

Side Heads

**CS2/CS3/ CS4
InDesign Plug-in**

version 1.0.3

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Side Heads

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Side Heads

Introduction

Side Heads was created in response to numerous requests for a plug-in that would enable the user to easily create side heads in InDesign. In this document, the term “side heads” refers to any text which is attached to the main text, but is defined with its own position. The position of the side heads may or may not be within the bounds of the text frame of the main story.

This plug-in uses anchored frames, which is a standard feature of InDesign CS2 and higher. In certain circumstances, *Side Heads* also makes use of the notes plug-in which is installed in CS3 by default, and is available for optional installation on the CS2 installation disk. We recommend installing the CS2 notes plug-in if you will be using character-based side heads and want to be able to undo them.

Side Heads not only creates the side heads for the text, it will also apply formatting based on the object style settings which you set up. The frames which *Side Heads* creates can be in-line, above-line, or anchored, depending on your settings.

While the use of anchored frames removes the text from the text flow, the text can easily be returned to the text flow for exporting of the text.

If you use a bit of creativity, *Side Heads* opens up some very interesting layout possibilities. Below are some examples of how *Side Heads* has been used. Thank you to Brad Walrod and Raphael Freeman for the illustrations.

Merger National Survey of Employer-Sponsored Health Plans 2007

Specialty Medical Benefits

Side Head Text

Before Side Head Creation

Before

After

Prescription drug three-tier copayment amounts

1 Card plan

2 Mail-order plan

Card plan median copay amounts

	Generic	Formulary brand-name	Nonformulary brand-name
Large employers	\$10	\$25	\$40
By region			
West	\$10	\$25	
Midwest	10	25	
Northeast	10	25	
South	10	25	
By industry			
Manufacturing	\$10	\$25	
Wholesale/Retail	10	25	
Services	10	25	
Templated/Commercial/Other	10	25	
Health care	10	25	
Financial services	10	25	
Government	5	20	
By number of employees			
500-999	\$10	\$25	
1,000-4,999	10	25	
5,000-9,999	10	25	
10,000-19,999	10	25	
20,000 or more	10	25	
All employers	\$10	\$25	
Small employers	10	25	

Mail-order plan median copay amounts

	Generic	Formulary brand-name	Nonformulary brand-name
Large employers	\$10	\$40	\$60
By region			
West	\$10	\$40	\$60
Midwest	10	40	60
Northeast	10	40	60
South	10	40	60
By industry			
Manufacturing	\$10	\$40	\$60
Wholesale/Retail	10	40	60
Services	10	40	60
Templated/Commercial/Other	10	40	60
Health care	10	40	60
Financial services	10	40	60
Government	5	20	40
By number of employees			
500-999	\$10	\$40	\$60
1,000-4,999	10	40	60
5,000-9,999	10	40	60
10,000-19,999	10	40	60
20,000 or more	10	40	60
All employers	\$10	\$40	\$60
Small employers	10	40	60

Card plan median copay amounts

	Generic	Formulary brand-name	Nonformulary brand-name
Large employers	\$10	\$40	\$60
By region			
West	\$10	\$40	\$60
Midwest	10	40	60
Northeast	10	40	60
South	10	40	60
By industry			
Manufacturing	\$10	\$40	\$60
Wholesale/Retail	10	40	60
Services	10	40	60
Templated/Commercial/Other	10	40	60
Health care	10	40	60
Financial services	10	40	60
Government	5	20	40
By number of employees			
500-999	\$10	\$40	\$60
1,000-4,999	10	40	60
5,000-9,999	10	40	60
10,000-19,999	10	40	60
20,000 or more	10	40	60
All employers	\$10	\$40	\$60
Small employers	10	40	60

Card plan median copay amounts

	Generic	Formulary brand-name	Nonformulary brand-name
Large employers	\$10	\$40	\$60
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West	\$10	\$40	\$60
Midwest	10	40	60
Northeast	10	40	60
South	10	40	60
By industry			
Manufacturing	\$10	\$40	\$60
Wholesale/Retail	10	40	60
Services	10	40	60
Templated/Commercial/Other	10	40	60
Health care	10	40	60
Financial services	10	40	60
Government	5	20	40
By number of employees			
500-999	\$10	\$40	\$60
1,000-4,999	10	40	60
5,000-9,999	10	40	60
10,000-19,999	10	40	60
20,000 or more	10	40	60
All employers	\$10	\$40	\$60
Small employers	10	40	60

Card plan median copay amounts

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Side Heads

83 שְׁהִירִית • פְּסוּקֵי דוֹמֶרָה

Character Based Side Heads

תְּהִי־לָנוּ כִּי לַיהוָה הַמְּלֹכָה וּמֹשֵׁל בְּגוֹיִם:
וְעָלוּ מוֹשָׁעִים בְּהָרַ צִיּוֹן לִשְׁפֹּט אֶת־הָרָע עָשׂוּ
וְהָיְתָה לַיהוָה הַמְּלֹכָה:
וְהָיָה יְהוָה לְמֶלֶךְ עַל־כָּל־הָאָרֶץ
בַּיּוֹם הַהוּא יִהְיֶה יְהוָה אֶחָד וּשְׁמוֹ אֶחָד:
(וּבְתוֹרַתְךָ כָּתוּב לֵאמֹר, שָׁמַע יִשְׂרָאֵל, יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד.)

Paragraph Based Side Heads

This prayer, the concluding blessing of the Verses of Praise, is said standing.

יִשְׁתַּבַּח שְׁמֶךָ לְעַד מְלָכְנוּ
הָאֵל הַמֶּלֶךְ הַגָּדוֹל וְהַקְּדוֹשׁ בְּשָׁמַיִם וּבָאָרֶץ
כִּי לָךְ נָאָה, יְהוָה אֱלֹהֵינוּ וְאֱלֹהֵי אֲבוֹתֵינוּ
שִׁיר וּשְׁבָחָה, הִלֵּל וְזִמְרָה
עֹז וּמִשְׁלָה, נִצָּת, גְּדֻלָּה וּגְבוּרָה
תְּהִלָּה וְתַפָּאֲרוֹת, קִדְשָׁהּ וּמְלֻכּוּת
בְּרִיכוֹת וְהוֹדָאוֹת, מַעֲתָהּ וְעַד עוֹלָם.
בְּרוּךְ אַתָּה יְהוָה,
אֵל מֶלֶךְ גָּדוֹל בְּתַשְׁבָּחוֹת
אֵל הַהוֹדָאוֹת,
אֲדוֹן הַנִּפְלְאוֹת
הַבּוֹהֵר בְּשִׁירֵי זִמְרָה,
מֶלֶךְ, אֵל, חֵי הָעוֹלָמִים.

82 SHAHARIT

Character Based Side Heads

Ps. 138 ▶ For kingship is the LORD's
and He rules over the nations.
Ok. 1 Saviours shall go up to Mount Zion
to judge Mount Esau,
and the LORD's shall be the kingdom.
Zeh. 14 Then shall the LORD be King over all the earth.
On that day shall the LORD be One and His name One,
(as it is written in Your Torah, saying:
Listen, Israel: the LORD is our God, the LORD is one.)

This prayer, the concluding blessing of the Verses of Praise, is said standing.

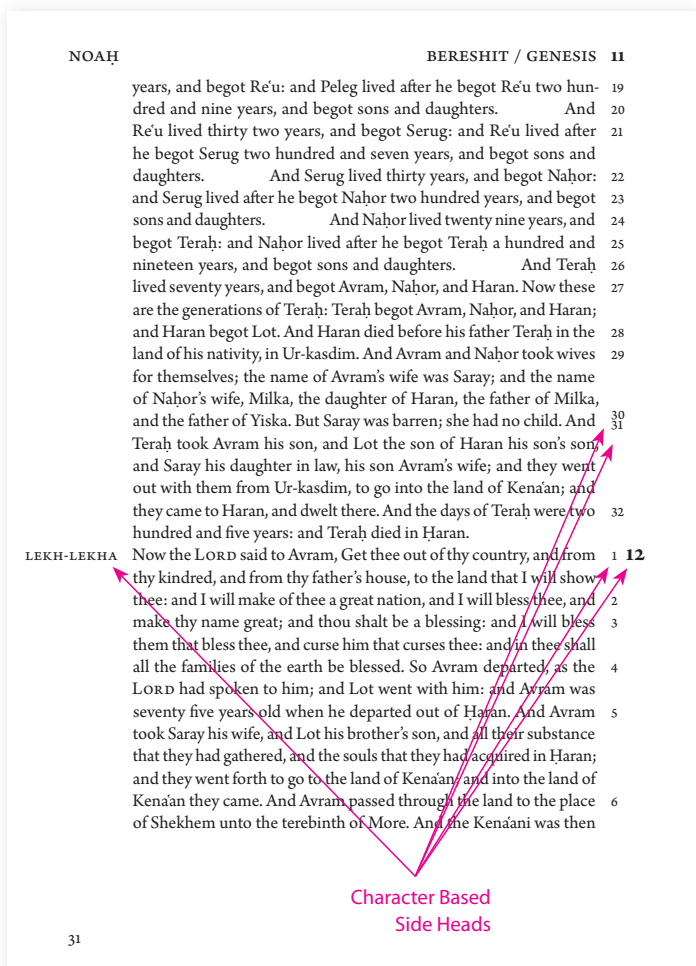
יִשְׁתַּבַּח May Your name be praised for ever, our King,
the great and holy God, King in heaven and on earth.
For to You, LORD our God and God of our ancestors,
it is right to offer song and praise,
hymn and psalm,
strength and dominion,
eternity, greatness and power,
song of praise and glory,
holiness and kingship,
blessings and thanks, from now and for ever.
▶ Blessed are You, LORD,
God and King, exalted in praises,
God of thanksgivings,
Master of wonders,
who delights in hymns of song,
King, God, Giver of life to the world.

The above illustration shows a number of diversified uses for *Side Heads*. The character based side heads show how individual characters can be placed outside the bounds of the text frame. They can be aligned to either the beginning of the paragraph (as shown on the top of the page), or to their original placement (as shown on the bottom).

The paragraph based side heads have been used in a very unique way in this document. They don't look like "side heads" at all! The anchored object settings on these "side heads" were set to "above line". This accomplishes a number of very unique things. 1. There is no need for a separate style for paragraphs which have these "side heads" above them. The "space-before" settings are applied *above the "side head" paragraph*! 2. Changing paragraph and character attributes for a span of paragraphs will not effect the

Side Heads

“side heads”. For example: it is possible to select the entire text frame and change the point size without the “side heads” being affected.

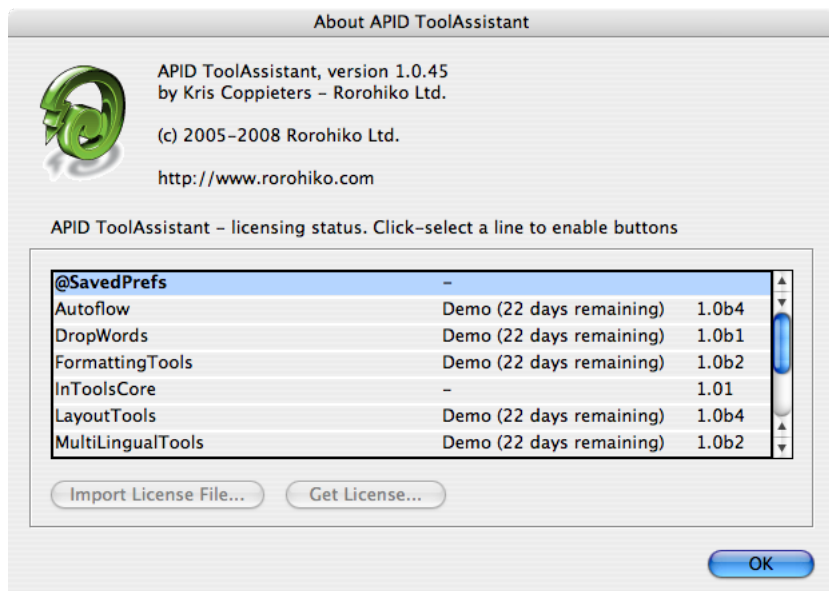


The above illustration shows a page in a bible currently being published using *Side Heads*. There are literally tens (if not hundreds) of thousands of side

Side Heads

heads which are applied. The use of *Side Heads* saves weeks of manual labor. Please note the three different side head frames all attached to the same line (Lekh-Lekha, chapter 12, and verse 1). Additionally, note that verses 30 and 31 are both anchored to the same place. The conflict is automatically detected, and adjusted based on the settings chosen in the configuration window.

Installation



Side Heads is different than most plug-ins. It was developed using a product called “APID ToolAssistant” created by Rorohiko. There is a central controller provided by Rorohiko which does a lot of the low-level processing. *If you are interested in the technology behind the development, you can read the addendum in the back of the manual.*

Side Heads

There are three different files which must be installed for *Side Heads* to function properly: 1. APIDToolAssistantCSx.xxx (the exact name depends on your version) 2. @SavedPrefs.spln 3. SideHeads.spln (or LayoutTool.spln if you purchased the Layout Tools bundle). **If you install the Layout Tools bundle, the SideHeads.spln file is not needed, and should be removed.**

All of these files need to be copied to InDesign's plug-ins folder. If you already have APID ToolAssistant installed, you only need to copy the third file..

Please note: APID ToolAssistant replaces an older version of the plug-in. In the past, there were two versions of the API plug-in distributed by Rorohiko. Active Page Items Developer (APID), was the version developed to work with externally developed plug-ins. The free Active Page Items Runtime (APIR), was for plug-ins developed internally at Rorohiko. If you have either of these two plug-ins installed, you must remove them and install the APID ToolAssistant instead. The older APIR or APID plug-ins will not work. You must have the most current version of the APID ToolAssistant installed (version 1.0.46).

Shown above is the “About” window of API. This window can be brought up in two ways: 1. Select InDesign → About Plug-Ins → Rorohiko Ltd. → APID ToolAssistant... 2. API → APID ToolAssistant...

In-Tools plug-ins do not show up separately in the “About Plug-Ins” menu. Information on installed In-Tools plug-ins are only displayed in the “About” window of API. If the plug-ins are properly installed you should see the displayed window (or the equivalent Windows version).

Side Heads

Please note the API version number near the top of the window. Your version number must say 1.0.46 or higher. Additionally it must say “APID ToolAssistant”. If it says “Active Page Item Developer” or “Active Page Item Runtime”, you have the wrong version installed. As mentioned above, both of these versions have been replaced with APID ToolAssistant.

When in doubt: search your plug-in folder for a file whose name contains “ActivePageItem”, and replace it with the new one.

In the “About” window, there is a list of all installed plug-ins and their status. The first column lists the plug-ins. The second column shows the license status. If the plug-in is licensed, “Licensed For APID” will be displayed. If the plug-in is in demo mode, the word “Demo” will be displayed along with the number of days remaining until the plug-in expires. The third column shows the plug-in’s version number. When trying to determine that you have the most current version of a plug-in, please refer to the version number listed in this column.

Enabling and Disabling Plug-ins

To enable or disable any individual plug-in, simply move the file into or out of your plug-ins folder. One simple solution would be to create two folders, one within your plug-in folder named “API”, and the other create in the InDesign application folder (but outside the plug-ins folder) named “API disabled”. You can then easily move files back and forth.

After installing In-Tools plug-ins InDesign should be restarted to avoid possible conflicts.

Please note: In-Tools plug-ins are unique, in that menu items will not appear until a document is opened. The plug-ins will appear in the plug-in list in the

Side Heads

“About” window, but menu items only appear after a document is opened or created.

Purchasing Licenses and Activation

There are two ways to purchase In-Tools plug-ins: They can be purchased from the In-Tools web site prior to activation, or they can be purchased directly from within InDesign. If the plug-ins are purchased from the web site without being referred by InDesign, you will establish a login and password for activation at the time of purchase. If you purchase the plug-ins from within InDesign, the payment and activation both occur simultaneously. If you plan to purchase a plug-in package, or would like to purchase a number of plug-ins in one transaction, you should purchase them from the In-Tools web site before you initiate the activation process.

No matter how you purchase the plug-ins, the process from within InDesign is the same:

1. Select the plug-in you would like to activate.
2. Click “Get License”. This will take you to the log-in page of the In-Tools web site.

Side Heads

The screenshot shows a web interface for In-Tools. It has a light gray header with the text "Customer Login". Below this is a light blue box containing the login instructions: "Please login using your email address and password to continue." There are two input fields: "Email Address:" and "Password:", each followed by a text box. Below these fields is a "Login" button. Below the login box is another light gray section with the text: "If you do not yet have an In-Tools account, create one below." This is followed by another light blue box with instructions: "Please enter your email address and choose a password. You will use this password to login to your account in order to install a license from within Indesign." There are four input fields: "Name/Company:", "Email Address:", "Choose a Password:", and "Confirm Password:", each followed by a text box. Below these fields is a "Submit" button.

Customer Login

Please login using your email address and password to continue.

Email Address:

Password:

Login

If you do not yet have an In-Tools account, create one below.

Please enter your email address and choose a password. You will use this password to login to your account in order to install a license from within Indesign.

Name/Company:

Email Address:

Choose a Password:

Confirm Password:

Submit

If you already have an In-Tools account, fill in your login and password. Otherwise create an account now. If you already paid for your plug-ins, make sure you fill in the login information you provided at the time of purchase. You *must* provide a valid e-mail address or you might not receive your license file.

3. If you have not yet paid for the plug-in you will be taken to a PayPal payment page. On successful completion of the payment, you will be returned to the log-in page.

4. After successfully completing the log-in procedure, you will either get a link to download a license file. Once you have purchased a license to an In-Tools plug-in, you can download the license file at any time, by logging into your In-Tools account and clicking on “Show License” next to any activated license. The license file is specific to the installation from within which you have activated the license. It will not work on a different installation, even with the same serial number. We recommend naming your installations on your account page so you will be able to identify each installation you might have in the future. If you need to use In-Tools plug-ins with more than one

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installation of InDesign, you will need to purchase an additional license for each installation.

5. Once you have your license file, go back to the “About” window in InDesign, select the plug-in you are activating and click on “Import License File”. Locate the file on your hard drive and click “Open”. The status next to your plug-in will change to “Licensed”.

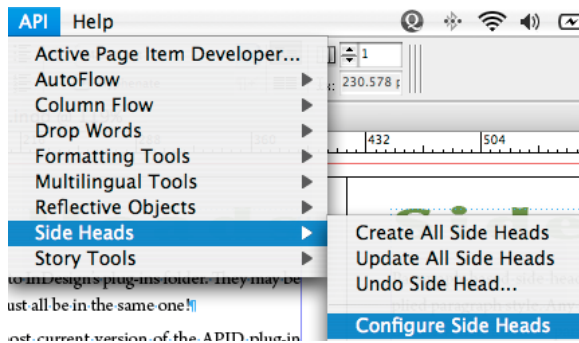
Please note: Under certain circumstances while trying out our plugins, you might see the APID ToolAssistant listed as unlicensed. There is no need to purchase a license for the APID ToolAssistant if you plan on purchasing any In-Tools plugins. The licensing of APID ToolAssistant is handled completely transparently when you purchase an In-Tools plug-in. An In-Tools license will properly license APID ToolAssistant as well. The end result will be a licensed copy of APID ToolAssistant, but you will not see (or need) any license file for it.

Setup

There is no limit to the number of side heads which can be set up within a document. All the settings are unique to the individual side head style, so you can mix and match any combination of side head setups within the limitations described below.

There are three basic types of side heads; “paragraph-based” and “character-based” and “footnote-based”.

Side Heads



To define a side head, select API → Side Heads → Configure Side Heads... as shown above.

Paragraph-based side heads are defined on the paragraph level by the applied paragraph style. Any number of paragraph styles can be defined as side heads. When a run of paragraphs are all defined as side heads, they are all placed in an anchored frame together, even if they have different side head definitions. The side heads are run in the order they are defined, so the first side head in the list defines the entire run of paragraphs. This is true irrelevant to the order of the paragraphs.

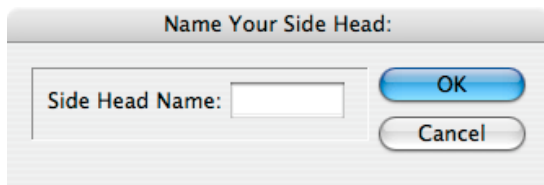
Character based side heads are treated on an individual-basis.

No matter what type of side head you are applying, you must set up an object style first. The object style will define most of the attributes of your side head. This includes position, paragraph style, and just about every other setting you might want other than the size of the text frame which will contain your side head.

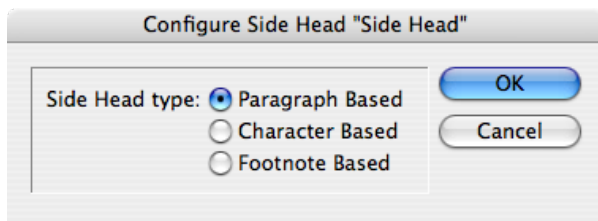
Side Heads

Applying Settings

The first thing you must do when defining a side head, is to name it. Make sure that all the names are unique. When you define your first *Side Head* the following dialog will appear:



After naming your side head, you are presented with a dialog to pick the side head type as shown:



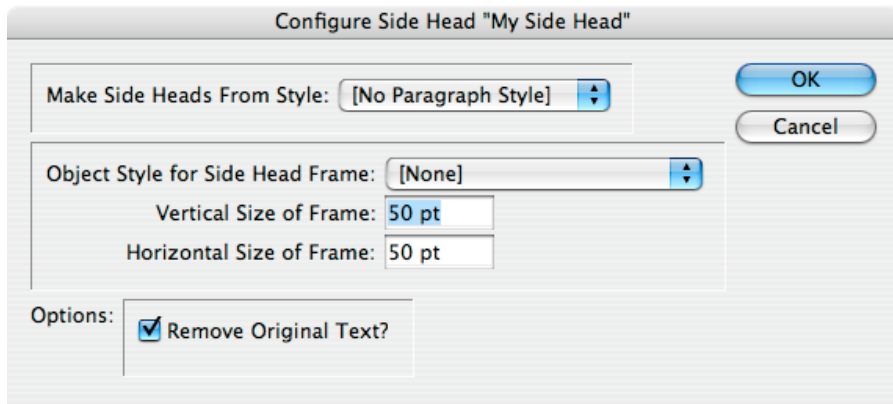
Once a particular side head is defined as either a paragraph-type or a character-type, that type can not be changed. All other attributes can be changed later.

Paragraph Type

Paragraph-type side heads are side heads defined by a paragraph style. The paragraphs with the selected style are transferred to the side head frame. If there is more than one paragraph with side head styles all styled paragraphs will be moved together. If there is more than one style, the anchored frame settings will be defined by the first style defined as a side head.

Side Heads

If the paragraph-type is chosen, you are presented with the following dialog:



The screenshot shows a dialog box titled "Configure Side Head 'My Side Head'". It contains the following elements:

- A group box "Make Side Heads From Style:" with a drop-down menu showing "[No Paragraph Style]".
- A group box "Object Style for Side Head Frame:" containing:
 - A drop-down menu showing "[None]".
 - A text field for "Vertical Size of Frame:" with the value "50 pt".
 - A text field for "Horizontal Size of Frame:" with the value "50 pt".
- An "Options:" group box containing a checked checkbox labeled "Remove Original Text?".
- Two buttons on the right: "OK" and "Cancel".

The options in the dialog box are self-explanatory. In the top drop-down list select the paragraph style which you are defining as a side head.

The area below that defines the attributes of the containing text frame: the object style, and the size. The size is defined in your preferred units of measurements. The default size is 50 points by 50 points, but can be any size you choose.

At the bottom of the dialog box is an option to either leave or remove the original text. In most situations, the checkbox should remain checked. In situations where you want the text to be duplicated, rather than moved to the side head frame (such as pull quotes), you should uncheck it.

Character Type

If the character-type is chosen, you are presented with the following dialog:

Side Heads

The screenshot shows a dialog box titled "Configure Side Head 'My Side Head'". It contains several configuration options:

- Make Side Heads From Style:** A dropdown menu set to "[None]".
- From Within Paragraph Style:** A dropdown menu set to "Any".
- Object Style for Side Head Frame:** A dropdown menu set to "[None]".
- Alternate Style One:** A dropdown menu set to "Original".
- Alternate Style Two:** A dropdown menu set to "Original".
- Vertical Size of Frame:** A text input field set to "50 pt".
- Horizontal Size of Frame:** A text input field set to "50 pt".
- Options:** A section containing two checked checkboxes: "Remove Original Text?" and "Remove Character Style?".
- Align Side Head:** Two radio buttons. The first, "To Original Text Location", is selected. The second is "To First Line in Paragraph".

At the top right of the dialog are "OK" and "Cancel" buttons.

The first area in the dialog defines the source text. A character style must be picked, and optionally a containing paragraph style. Nested styles are not currently supported. You must have the character style manually applied to the appropriate text.

The second area defines the text frame attributes. Object style and frame size options are the same as the paragraph-type side heads. Alternate styles are used when side heads collide (i.e. when there are two instances on the same line.) If two side heads are anchored to the same line and have the same definition, the first side head will take on the first alternate style, and the second will take on the second. There are currently no provisions for more than two conflicting side heads per line.

As with paragraph-type side heads, the size is defined in your preferred units of measurements. The default size is 50 points by 50 points, but can be any size you choose.

Side Heads

At the bottom of the dialog box are the following options:

“Remove Original Text” provides the same functionality as in paragraph style side heads.

“Remove Character Style”: If this box is checked, the character style will be stripped from the source text when moved to the side head frame. The text will take on all the attributes of the paragraph style as defined by the object style of your side head frame.

The “Align Side Head” option allows you to anchor the side head to either the original text position or the first line of the containing paragraph.

Footnote Type

Footnote-type side heads enable creation of side heads/notes from footnotes with the click of a button. The side notes can be changed back to footnotes just as easily. If the footnote-type is chosen, you are presented with the following dialog:

The screenshot shows a dialog box titled "Configure Side Head 'My Side Head'". It contains the following elements:

- Object Style for Side Head Frame:** A dropdown menu currently set to "[None]".
- Vertical Size of Frame:** A text input field containing "50 pt".
- Horizontal Size of Frame:** A text input field containing "50 pt".
- Buttons:** "OK" and "Cancel" buttons on the right side.
- Options:** A section with three checkboxes:
 - ☒ Remove Original Text?
 - ☒ Remove Character Style?
 - ☐ Preserve Footnote References?
- Align Side Head:** A section with two radio buttons:
 - ☒ To Original Text Location
 - ☐ To First Line in Paragraph

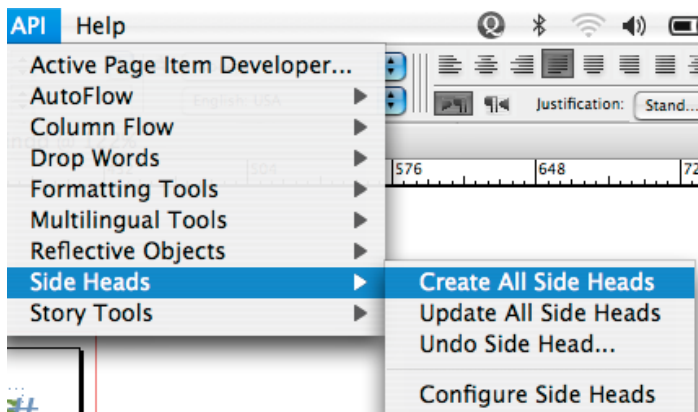
Side Heads

You will notice that these options are very similar to the character-style options. The first difference is that the styles are missing. This is because the side heads are created from footnotes regardless of style. The second difference is, that footnote-based side heads have an option to preserve footnote references. *Please note that these are currently limited to Arabic numbers. Other numbering styles (i.e. roman numerals, etc.) will not be honored.* Side Heads uses xml elements to keep the side note numbering undoable. These could be shown in your layout view. If they are distracting, you may want to hide them under View → Structure → Hide Tag Markers.

Creating Side Heads

Once your side heads and your object styles are properly defined, it's time to create your side heads.

Select “Create All Side Heads” from the sub-menu under “Side Heads”.



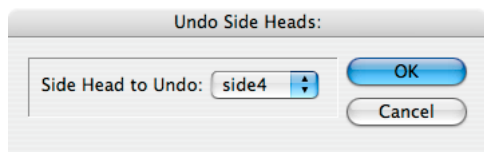
In most situations, once you have defined and run your side heads, your side heads are set.

Side Heads

Update All Side Heads

Sometimes further adjustments are required after you have created your side heads. One common situation occurs when character-based side heads conflict. When your text re-flows, some conflicts may resolve themselves and new conflicts may appear. To rectify these situations, simply select update all side heads, and all side heads will be properly adjusted.

Undo Side Heads



You also have the option of undoing a side head. When a side head is undone, the text is returned to its original placement with its original style. If the side heads are footnote-based, the text will be converted back to footnotes. Simply select the side head definition to undo in the above dialog box.

Addendum

What is “APID ToolAssistant”?

Classically, there are only two ways to automate InDesign. One way is by scripting. Scripts are a series of commands written in one of the three supported scripting languages — AppleScript for the Macintosh, Visual Basic for Windows, or ExtendScript for both platforms. ExtendScript is Adobe’s version of javascript. For scripts to run, they must be placed in the application script folder and explicitly run. For automation to be truly automatic, it requires “event processing”. This means that certain events trigger specific

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processes to take place. There is limited event-triggered scripting available in CS3.

To achieve true integration, plug-ins must be programmed using C++. Developing C++ plug-ins is a very involved, and lengthy process. APID ToolAssistant is a plug-in which allows very fine grained event processing using ExtendScript. It allows for creation of advanced plug-ins in a fraction of the time required when programming using C++. It also aids in the creation of hybrid plug-ins which mix ExtendScript and C++ for maximum efficiency.

Without the APID ToolAssistant, it would not have been possible to create the collection of plug-ins we offer in the same amount of development time. This increased programming efficiency means more functionality for the end user and lower prices.

Additionally, APID ToolAssistant offers the ability to attach scripts to specific objects. These attached scripts can be run automatically when triggered by specific events. Anyone who has a licensed version of the APID ToolAssistant plug-in installed can create and use these attached scripts. There are also additional scripting properties and methods which are usable by scripts. For more information see Rorohiko's web site.

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